



Krista Intranuovo

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New York, IATSE Local 764

Education:

Current: New York University MFA in Design for Stage and Film, expected graduation 2022
2015 Adelphi University BFA in Theatre Design/Technology, Honors College, Summa Cum Laude

Recent Employment (October 2016-August 2019):

Metropolitan Opera: Costume Maker, Costume Crafts Maker/Milliner, Shopper, Administrative Assistant.

Freelance – Costume Design

2018	<i>She-She-She</i>	directed by Chad Lindsey	Actors Fund Art Center
2018	<i>Machinal</i>	directed by Maggie Lally	Adelphi University Olmsted Theatre
2015	<i>God is a Verb</i>	directed by Chad Lindsey	Actors Fund Art Center

Freelance – Costume Design Assistant:

2016	<i>¡Figaro! (90210)</i>	costume design by Lux Haac	The Duke on 42 nd Street
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Freelance – Costume Crafts Design and Construction:

2015	<i>Angels in America</i>	directed by Maggie Lally	Adelphi University Olmsted Theatre
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Professional Internship/Apprenticeship:

2016	<i>The Spongebob Musical</i>	David Zinn and Sarah Laux	Times Square Arts Center (Studio)
2016	Stitcher/Dresser Apprentice	Supervisor Kim Buetzow	The Santa Fe Opera
2015	<i>Cymbeline</i>	David Zinn and Sarah Laux	The Public Theater: Shakespeare in the Park

Freelance – Stitcher:

2017	(full summer season)	supervisor Sarah Lankenau	The Santa Fe Opera
2016	<i>Radio City Christmas Spectacular</i>	supervisor Stephen Stratton	Long Island City workshop
2015	<i>Rebel Heart World Tour</i>	supervisor Michael Velasquez	Live Nation Tours

Academic – Costume Crafts Design and Construction:

2012	<i>Good Person of Szechwan</i>	supervisor Jill DeStefano	Adelphi University Olmsted Theatre
2015	<i>Hopper</i>	directed by Maggie Lally	Adelphi University Olmsted Theatre

Academic – Costume Design:

2015	<i>Hopper</i>	directed by Maggie Lally	Adelphi University Olmsted Theatre
2014	<i>Generation T</i>	directed by Maggie Lally	Adelphi University Black Box Theatre
2013	<i>Noises Off</i>	directed by Dr. Brian Rose	Adelphi University Olmsted Theatre

Related Skills:

Costume crafts and maskmaking. Knitting, crocheting, and tatting. Basic dyeing (Rit Dye). Intermediate draping. Hand and machine stitching including domestic and industrial sewing machine and serger, and blind hemmer. Rendering and illustration. Intermediate Photoshop. Scenic painting. Calligraphy. Experienced teacher's assistant.

Honors and Awards:

2015 Stagecraft Institute of Las Vegas Award Winner for Allied Crafts: Draping
2013 Kennedy Center American College Theatre Festival Allied Design Region 2 Winner and National Finalist
Alpha Psi Omega Theatre Honor Society Alum, Vice President of Adelphi University 2014-2015 Cast

References available upon request.